

## The Persistent Desire A Femme Butch Reader Joan Nestle

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**Naturally (no accutane)** The Persistent Desire A Femme

Even though The Persistent Desire gets referenced all the time in newer books, I couldn't find it in any bookstore and had to special order. Well worth the postage, and a great one to read aloud. The book feels like a conversation held under a big warm tent that could only have been pitched by a great humanist editor like Nestle.

The Persistent Desire: A Femme-Butch Reader by Joan Nestle

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The Persistent Desire (Book) | The Indianapolis Public Library | BiblioCommons. The Persistent Desire A Femme-butch Reader (Book) : Baker & Taylor Surveys a decade of the attempt to reconstruct and understand the meaning and value of butch-femme relations for the contemporary lesbian, drawing on oral history, fiction, poetry, and fantasy. The Persistent Desire A Femme-butch Reader (Book) : Baker & Taylor Surveys a decade of the attempt to reconstruct and understand the meaning and value of ...

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[Book Review: The Persistent Desire by Joan Nestle | Mboten](#)

Includes a foreword by Joan Nestle, renowned femme author and editor of The Persistent Desire: A Femme-Butch Reader, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel Bow Grip , an American Library Association Stonewall Honor Book) and a long-time musser on the trappings of the two-party gender system.

[Persistence: All Ways Butch and Femme | IndieBound.org](#)

Its title is similar to that of an earlier book, The Persistent Desire: A Femme-Butch Reader, originally published in 1992. Joan Nestle, a legendary femme writer who remembers the early Gay Rights movement, edited the first anthology.

[Persistence: All Ways Butch and Femme by Ivan E. Coyote](#)

The Persistent Desire: A Femme-Butch Reader (1992) Women on Women 1: An Anthology of Lesbian Short Fiction (1990)—co-edited with Naomi Holoch; Sinister Wisdom 94/Lesbians and Exile" (2014)-co-edited with Yasmin Tambiah; Awards. 2015 Trailblazer Award from the Golden Crown Literary Society for Lifetime Achievement

[Joan Nestle - Wikipedia](#)

The book feels fresh and radical throughout, despite somewhat awkwardly presenting itself as this generation's update to Joan Nestle's classic The Persistent Desire: A Butch-Femme Reader (1992). In her touching foreword, Nestle admits to initially feeling at odds with a project that at first glance seems merely to replicate a feminist analytic that was, as she writes, "born out of its own time's struggles over erotic territories and gender certainties."

['Persistence: All Ways Butch and Femme' edited by Ivan ...](#)

Essential to our well-being is not the label given to us by someone else but the name we give ourselves. Coyote and Sharman found words for who they are--butch and femme--when they read Joan Nestle's The Persistent Desire: A Femme-Butch Reader published in 1992. She wrote the foreword to Coyote's and Sharman's collection.

# Get Free The Persistent Desire A Femme Butch Reader Joan Nestle

[Amazon.com: Persistence: All Ways Butch and Femme eBook ...](#)

Over 15 years after the publication of Joan Nestle's groundbreaking *The Persistent Desire: A Femme-Butch Reader* (Alyson, 1995), *Persistence* features leading queer authors and thinkers reflecting on what butch and femme mean to them today.

[Persistence : All Ways Butch and Femme \(Trade Paper\) for ...](#)

*The Persistent Desire: A Femme-Butch Reader*. June 1992, Alyson Publications. Paperback in English - 1st ed edition. aaaa.

[The Persistent Desire \(June 1992 edition\) | Open Library](#)

The butch/femme dynamic is a conscious, loving binary of desire and trust... it's a dance of love and outlawed romance. Butches and femmes share a sense of tribe, extended family and kinship--no matter what our genders might be.

[Persistence | Arsenal Pulp Press](#)

In 1992, a "groundbreaking" anthology about the butch-femme socialization that took place in working class bars of the 40s and 50s was published—*The Persistent Desire: A Femme–Butch Reader*, edited by femme Joan Nestle.

[Butch and femme - Wikipedia](#)

Joan Nestle, an author and activist who has written extensively on butch-femme, explored what it meant to be femme when this identification was wildly unpopular. In her 1992 anthology *The Persistent Desire*, Nestle examines in depth the femme experience, elaborating on the fact that "butches were known by their appearance, femmes by their choices."

[Butch-Femme](#)

Books like *S/he* include *The Persistent Desire: A Femme-Butch Reader*, *Skin*, *Butch Is a Noun*, *PoMoSexuals: Challenging Assumptions About Gender and Sexuality*, *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely...*

[Books like S/he](#)

Twenty years ago, the figure of the femme appeared on a book cover wielding a knife; more recently, the femme has appeared on Instagram crying in a Polly Pocket skirt. Online, femme is increasingly...

Surveys a decade of the attempt to reconstruct and understand the meaning and value of butch-femme relations for the contemporary lesbian, drawing on oral history, fiction, poetry, and fantasy

Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009, butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish-list of their favourite queer authors; they wanted to continue and expand the butch-femme conversation. The result is *Persistence: All Ways Butch and Femme*. The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words "butch" or "femme." Contributors such as Jewelle Gomez (*The Gilda Stories*), Thea Hillman (*Intersex*), S. Bear Bergman (*Butch is a Noun*), Chandra Mayor (*All the Pretty Girls*), Amber Dawn (*Sub Rosa*), Anna Camilleri (*Brazen Femme*), Debra Anderson (*Code White*), Anne Fleming (*Anomaly*), Michael V. Smith (*Cumberland*), and Zoe Whittall (*Bottle Rocket Hearts*) explore the parameters, history, and power of a multitude of butch and

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femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of *The Persistent Desire: A Femme-Butch Reader*, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel *Bow Grip*, an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

Essays on the butch-femme designations, respecting the power that these categories have in the lesbian community while at the same time avoiding the cliched romanticism often inherent in their representation.

*Boots of Leather, Slippers of Gold* traces the evolution of the lesbian community in Buffalo, New York from the mid-1930s up to the early 1960s. Drawing upon the oral histories of 45 women, it is the first comprehensive history of a working-class lesbian community. These poignant and complex stories show how black and white working-class lesbians, although living under oppressive circumstances, nevertheless became powerful agents of historical change. Based on 13 years of research, *Boots of Leather, Slippers of Gold* ranges over such topics as sex, relationships, coming out.

A groundbreaking volume from Lambda Award-winning editors Naomi Holoach and Joan Nestle, *The Vintage Book of International Lesbian Fiction* presents a range of literary voices--from twenty-seven countries spanning six continents--and offers glimpses of lesbian life in unfamiliar, often exotic climes. We follow an Irish woman as she travels through time in search of a wronged maiden, and anticipate the harrowing fate of a married Indian woman who pursues pleasure with her female lover under the shadow of her husband's suspicious rage. We meet a teacher in Barcelona who locks herself up in her grandmother's house with her young Columbian student, and witness a Slovenian woman's rendezvous with her long dead lover. This collection includes the work of familiar writers, as well as a number never before published in English. From the West Indies to Eastern Europe, the Middle East to Southeast Asia, Latin America to South Africa, the distinctive stories found in these pages evoke the diverse political, cultural, emotional, and sexual landscapes of each writer's life. A groundbreaking volume from the Lambda Award-winning editors Naomi Holoach and Joan Nestle, who also wrote the introduction, this collection evokes the universal urgency of persistent desire. Table of Contents: Mary Dorsey, Ireland from *A Noise from the Woodshed* Makeda Sivera, Jamaica Caribbean *Chameleon* Mireille Best, France *Stéphanie's Book* Christina Peri Rossi, Uruguay *Final Judgement and Singing in the Desert* Shani Mootoo, India-Trinidad-Canada *Lemon Scent* Marguerite Yourcenar, Belgium *Sappho or Suicide* Emma Donoghue, Ireland *Looking for Petronilla* Sylvia Molloy, Argentina from *Certificate of Absence* Dale Gunthorp, South Africa *Gypsophila* Karen Williams, South Africa *The Came at Dawn* Cynthia Price, South Africa *Lesbian Bedrooms* Alifa Rifaat, Egypt *My World of the Unknown* Yasmin V. Tambah, Sri Lanka *The Civil War, Sandalwood, Transl(ite)r(ation) I, and Transl(ite)r(ation) II (for Aruna and Giti)* Dionne Brand, Trinidad *Madame Alaird's Breasts* Violette Leduc, France from *L'Aphyxie* Anchee Min, China from *Red Azalea* Gerd Brantenberg, Norway from *Four Winds* Esther Tusquets, Spain from *The Same Sea as Every Summer* Karen-Susan Fessel, Germany *Lost Faces* Mar\$ía Eugenia Alegría Nuñez, Cuba *The Girl Typist Who Worked for a Provincial Ministry of Culture* Ngahaia Te Awekatuku, Aotearoa/New Zealand *Paretipua, Old Man Tuna, and Watching the Big Girls* Dacia Maraini, Italy from *Letters to Marina* Rosamaría Roffiel, Mexico *Forever Lasts Only a Full Moon* Anna Blaman, Holland from *Lonely Adventure* Christa Winsloe, Germany from *The Child* Manuela Achy Obejas, Cuba *Waters* Nicole Brossard, Canada from *Mauve Desert* Gila Svirsky, Israel *Meeting Natalia* Maureen Duffy, England from *The Microcosm* Jeanne D'Arc Jutras, Canada from *Georgie* Suzana Tratnik, Slovenia *Under the Ironwood Trees* Elena Georgiou, Cyprus *Aphrodite's Vision* Etel Adnan, Lebanon from *In the Heart of the Heart of Another Country* Gina Schein, Australia *Minnie Gets Married*

# Get Free The Persistent Desire A Femme Butch Reader Joan Nestle

A fierce, unyielding memoir of queer self-discovery in '90s Cleveland

*Baby, You Are My Religion* argues that American butch-femme bar culture of the mid-20th Century should be interpreted as a sacred space for its community. Before Stonewall—when homosexuals were still deemed mentally ill—these bars were the only place where many could have any community at all. *Baby, You are My Religion* explores this community as a site of a lived corporeal theology and political space. It reveals that religious institutions such as the Metropolitan Community Church were founded in such bars, that traditional and non-traditional religious activities took place there, and that religious ceremonies such as marriage were often conducted within the bars by staff. *Baby, You are My Religion* examines how these bars became not only ecclesiastical sites but also provided the fertile ground for the birth of the struggle for gay and lesbian civil rights before Stonewall.

A sweeping memoir, a raw and intimate chronicle of a young activist torn between conflicting personal longings and political goals. *When We Were Outlaws* offers a rare view of the life of a radical lesbian during the early cultural struggle for gay rights, Women's Liberation, and the New Left of the 1970s. Brash and ambitious, activist Jeanne Córdova is living with one woman and falling in love with another, but her passionate beliefs tell her that her first duty is "to the revolution" -to change the world and end discrimination against gays and lesbians. Trying to compartmentalize her sexual life, she becomes an investigative reporter for the famous, underground L.A. Free Press and finds herself involved with covering the Weather Underground, Angela Davis; exposing neo-Nazi bomber Captain Joe Tomassi, and befriending Emily Harris of the Symbionese Liberation Army. At the same time she is creating what will be the center of her revolutionary lesbian world: her own newsmagazine, *The Lesbian Tide*, destined to become the voice of the national lesbian feminist movement. By turns provocative and daringly honest, Cordova renders emblematic scenes of the era--ranging from strike protests to utopian music festivals, to underground meetings with radical fugitives--with period detail and evocative characters. For those who came of age in the '70s, and for those who weren't around but still ask 'What was it like?' -*Outlaws* takes you back to re-live it. It also offers insights about ethics, decision making and strategy, still relevant today. With an introduction by renowned lesbian historian Lillian Faderman, *When We Were Outlaws* paints a vivid portrait of activism and the search for self-identity, set against the turbulent landscape of multiple struggles for social change that swept hundreds of thousands of Americans into the streets.

There are many identities within the LGBTQI community. Among these are butch and femme. Both of these identities date back to the beginning of the 20th century and are a part of the lesbian and bisexual subculture. Both have taken on many definitions. In this collection of photographs, people from across the United States and Canada who claim these identities today share their own definitions and describe how they express themselves uniquely.

The author traces the lesbian, feminist and civil rights movements throughout the last century in this collection of personal essays about one of the greatest social revolutions in human history.

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